



# Brian Melick

**Drummer/Multi-Hand Percussionist**  
**Traditional To Unconventional**

Actively involved with music for the past thirty-five years, has developed a wide range of experience as a drummer, multi hand percussionist, and as an educator.

A featured artist on over 375 commercially recorded works which include seven releases under his own name and has been produced by major as well as independent record companies. Brian's body of work has included recording and performing along with several independent, as well as major, artists and producers. Some of his major credits are as follows:

TDK Tape, General Electric, American Seating, Metro Ford, Roop Verma, George Jinda, Minu Cinelu, Jamey Haddad, Steve Gorn, Artie and Happy Traum, Scott Petito, Vinnie Martucci, Richard Crooks, Warren Burnhart, Tony Markales, Bridget Ball, Chris Shaw, Mike Jerling, Larry Coryell, Matt Smith, Cindy Cashdollar, Larry Hoppin, Josh Colow, Larry Packer, John Sebastian, Garth Hudson, Rory Block, Robbie Dupree, Nick Brignola, William Gallison, Amy Fraden and Leslie Ritter, Ed Wool, Livingston Taylor, Jorma Kaukonen, John Doyle, John Kirk, Diane Zeigler, Abby Newton, Ellen McLwaine, Jerry Marotta, Layne Redmond, Tom "T-Bone" Wolk, Kim and Reggie Harris, Magpie, Pete Seeger, Ade Knowles, Ralph Gordon, Wycliff Gordon, Jay Ungar & Molly Mason, Laurel Masse, Eric Weissberg, Mike Marshall, Bela Fleck, Tony Levin, Cathie Ryan, Camille West, Four Bitchin Babes, Stuart Duncan, Anne Hills, Cindy Mangsen, Priscilla Herdman, Aaron Hurwitz, Dan Duggan, Peggy Lynn, Edward Villella & The Miami City Ballet, Paula Deen LIVE, Ringling Bros. & Barnum, Bailey Circus, Hartford Symphony, New Jersey Symphony, Dayton Symphony, Greenwich Village Symphony, Spokane Symphony, Florida Orchestra, Fort Worth Symphony, Catskill Symphony, Sloan Wainwright, Mark Dann, Ronny Simkins, Sally Van Meter, Debra Dobkin, Bob Malone, Scott McPherson, Jody Grey, Paul Orpheno, Eddie Kramer, Joel Moss, Charlie Eble, Adam Rothberg, Jeff Townsend, John Platania, Mark MacKenna, Bruce Molsky, Jeff Tyzik, Stu Kuby, Gordon Elliott and many more.

Currently his performance schedule includes working with Kevin McKrell; a mix of Irish/Celtic/Folk/Pop/World influence, Maria Zemantauski; Flamenco / Classical Guitarist and Composer that is active both in live performance as well as education, The Bernstein Baird Ensemble; which is a wide mix of Jazz, Latin and Classical styles, Seth & The Moodymelix; Children and Family, The Ellen Sinopoli Dance Company; a modern dance company and resident dance company at the Egg in Albany, NY, Sonny Daye and Perley Rousseau; Brazilian and Jazz Styles, Celtic Vocalist; Cathie Ryan as well as Elizabeth Woodbury - Kasius & Heard; World Jazz Ensemble.

Brian has been recognized by his peers with endorsements from the following: Udu Drum Inc., LP Music Group (Percussion & Hardware), Remo, Inc., Calato Co., Inc., Fredrico Percussion, Rhythm Tech, Amedia Cymbals, Shakka Shakerz, Michael Thiele Hardwood Drums and Impact Cases. I play Frank Giorgini's Udu Drums exclusively. My involvement with the aforementioned companies have included workshops, performance, professional representation, product review and field testing. In 1997, Impact released a new full line of world percussion instrument cases with which I was principally involved in regards to design and size consultation.

He has created several educational programs reaching participants at every age. They include fully participatory workshops, masterclasses and lectures on the world of percussion, the Nigerian Side Hole Pot Drum known as the Udu, and Making and Playing Percussion Instruments Made Out of Found Objects. This last program also was the basis for a 15 week course curriculum that Brian developed for Community Learning a company which develops and distributes enrichment programs throughout North America.

For a schedule of Brians work and to learn more about his ongoing projects visit him at [www.uduboy.com](http://www.uduboy.com)